



Show Business



Jean Harlow Gets Role In M-G-M's "Repeal"

"Repeal", Charles Francis Coe's sensational story recently concluded in the Saturday Evening Post, is to be a starring vehicle for Jean Harlow, it is announced at the Metro-Goldwyn-Mayer studios.

The story is based on underworld activities as altered with the repeal of prohibition, Miss Harlow to appear as a dashing girl of the night life, entangled with two racketeers trying to adapt themselves to new conditions.

Miss Harlow is to be surrounded by an elaborate cast in the new picture. No director has yet been announced.

Ralph Morgan Signed by United Artists

Joseph M. Schenck and Darryl F. Zanuck have signed Ralph Morgan, well-known stage and screen luminary, to appear in their forthcoming 20th Century production, "Head of the Family", starring George Arliss and featuring Janet Beecher and Edna May Oliver.

Morgan will be remembered for his performances in the screen play of "Strange Interlude", "Rasputin and the Empress", and "The Son-Daughter".

"Head of the Family", Arliss' second picture for 20th Century, will be released by United Artists.

Warner's Annual Canadian Trade Show, March 6th

Warner Bros. second annual Canadian trade show takes place on Tuesday, March 6th, at the Parliament Theatre, on Parliament Street, north of Gerrard.

Four outstanding new pictures will be screened starting promptly at 10 o'clock in the morning.

The pictures that will be screened are as follows:

"As the Earth Turns", from the best seller by Gladys Hasty Carroll, with Jean Muir, and Donald Woods, the Canadian born star.

Ruth Chatterton and Adolph Menjou in "Journal of Crime".

Barbara Stanwyck in "Gambling Lady", and the all-star "Wonder Bar", with Al Jolson, Dolores Del Rio, Kay Francis, Dick Powell and Ricardo Cortez.

Universal to Re-Issue "Air-Mail"

Owing to the tremendous interest now centred on the nation's airmail service, Universal has decided to re-issue "Airmail", its epic picture of commercial aviation. This film parallels the recent news stories in presenting the dangers and hardships involved in the flying of the mails. Ralph Bellamy and Gloria Stuart head the cast which also includes Pat O'Brien, Russell Hopton, Slim Summerville, Lilian Bond, Leslie Fenton and Frank Albertson. The screenplay was written by Dale Van Every and Lt.-Com. Frank Wead. John Ford directed.

Beery and Cooper to Play in "Treasure Island"

Plans for production of "Treasure Island" are announced by Metro-Goldwyn-Mayer, which has been working out details for filming of the Stevenson classic during the past several months.

Wallace Beery and Jackie Cooper, who were paired in "The Champ" and again in "The Bowery", will have starring roles. Beery will have the role of Long John Silver and Cooper that of Jim Hawkins. Other selections for the cast are to be announced in the near future.

RKO "Wild Cargo" Nears Completion

Frank (Bring 'Em Back Alive) Buck is working day and night with Sam Jacobson, Van Beuren Production Supervisor, getting Buck's latest film "Wild Cargo" ready for release. Close to 100,000 feet of film originally photographed by the Asiatic jungle expedition, is being trimmed and edited to regular feature length at the Van Beuren Studio in New York. The film is scheduled for RKO Radio release March 15th.

"Star Express" Planned for Production at M-G-M

"Star Express", an original screen play by P. J. Wolfson and Allen Rivkin, responsible for a number of recent screen hits, was yesterday announced as planned for production in the near future at the Metro-Goldwyn-Mayer studios.

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Toronto Theatres

LOEWS—Manager Jules Bernstein — Greta Garbo in "Queen Christina", with John Gilbert, a Metro-Goldwyn-Mayer production.

IMPERIAL—Manager Jack Arthur — "Beloved", with John Boles and Gloria Stuart, a Universal picture.

TIVOLI—Manager Alfred Sedgwick — "What Price Innocence" a Columbia picture, starring Jean Parker.

SHEA'S—Manager Jerry Shea — Irene Dunne and Clive Brook in the RKO production, "If I Were Free".

UPTOWN—Manager Tom Daley — Matheson Lang in "Channel Crossing", with Constance Cummings and Edmund Gwenn, produced by Gaumont-British, distributed through Regal Films Limited. Laurel and Hardy in "Sons of the Desert", Metro-Goldwyn-Mayer full-length feature.

Elizabeth Bergner is Catherine, the artful Empress pretending to have 17 lovers in order to arouse her husband's affections. Bergner is a wonderful personality — an astonishing young actress.

—AUGUSTUS BRIDLE
in "Toronto Daily Star"

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The finest picture ever. Don't miss "Catherine the Great"; it's well worth twice the price.

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A young actress who will undoubtedly take her place among the great ones of the screen.

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—"New York Daily News"

Prepared as I was for the superb acting of Elizabeth Bergner, I was almost dumbfounded by the magnificent acting of Douglas Fairbanks, Jr. He does the best work of his career.

—"London Daily Film Renter"